

Jonathan Kincade
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Education

- Ph.D. English, University of California, Los Angeles, September 2019
Dissertation: “Adaptation, Remediation, and Reciprocity in Narrative Video Games”
Chair: Ursula Heise
- M.A. English, University of California Los Angeles, December 2015
Emphasis in twentieth and twenty-first century literature, narrative design, new media
- B.A. English, Georgia State University, 2012
Summa cum laude

Academic Employment

University of Maryland University College Humanities Department, Adelphi (January 2019 – present)

Assistant Adjunct Professor

Arapahoe Community College English Department, Denver (January 2018 – June 2018)

Adjunct Professor

UCLA Department of English (October 2013 – August 2017)

Graduate Teaching Fellow

Grants, Fellowships, Awards

- Horror Writers Association Diversity Grant, 2021
American Council of Learned Societies (ACLS) Emerging Voices Finalist, 2021
Dissertation Year Fellowship, UCLA Graduate Division, October 2017 to June 2018
Grace Morrow Hunt English Endowment, UCLA English Department, Spring 2014
Graduate Summer Research Mentorship, UCLA Graduate Division, Summer 2013 and 2014
Eugene V. Cota-Robles Fellowship, UCLA Graduate Division, September 2012 to June 2016

Publications

Peer-Reviewed Journal Articles

- “Art Spiegelman’s *Maus*: (Graphic) Novel and Abstract Icon,” *Discovery Research Journal*, 1:1 (2012)

Short Fiction

“The Ishologu,” *FIYAH Magazine of Black Speculative Fiction* (January 2019)

“Igbo Landing,” *Anathema: Spec from the Margins* (December 2018)

Edited Works

“The Tuneful Tales of Milly Melodia,” *Tapas* (2016): <https://tapas.io/series/The-Tuneful-Tales-of-Milly-Melodia>

Presentations

Conference Presentations

“Ludic Loops: Failure, Repetition, and Reducing Uncertainty in The Outer Wilds,” 2021 International Conference on Narrative, Virtual, March 2021

“Reclaiming Humanity Through Horror in *The Headless Haunt*,” Sol-Con: The Brown, Black, and Indigenous Comics Expo, Virtual, September 2020

“This Will Have Happened: Event Structure and Time Paradox in the *Metal Gear Solid* Series,” 2020 International Conference on Narrative, New Orleans, Louisiana, March

“Transmedia Adaptation in Playable Narratives,” 26th Annual Friends of English Southland Conference: Reading Matters, UCLA, Los Angeles, California, May 2016

“Posthuman *Erōs* is Platonist: Computer Love in Spike Jonze’s *Her*,” 25th Annual Friends of English Southland Conference: Reading Matters, UCLA, Los Angeles, California, May 2015

“Art Spiegelman’s *Maus*: (Graphic) Novel and Abstract Icon,” Colonial Academic Alliance Research Conference, Old Dominion University, Norfolk, Virginia, March 2012

Invited Talks

“Narrativity, Temporality, and the Influence of Games,” Invited Lecture, UCLA, Los Angeles, California, December 2020

“The Nuts and Bolts of Preparing for Graduate School,” UCLA, Los Angeles, California, April 2016

Undergraduate Research Forum, UCLA, Los Angeles, California, February 2014 and 2015

“Evoking Closure through the Graphic Medium,” Invited Lecture, Georgia State University, Atlanta, Georgia, January 2011

Teaching Experience

Professor

University of Maryland University College Writing Department

Spring 2020 Advanced Research Writing
Fall 2019 Advanced Research Writing
Spring 2019 Advanced Research Writing

Professor

Arapahoe Community College Department of English

Spring 2018 College Composition II

Instructor

UCLA Department of English, UCLA Department of Undergraduate Education Initiatives

Duties: Design course syllabi including course objectives, assignments, reading/listening lists, grading schemes, and weekly schedules; write and deliver class lectures/seminars; conduct class discussions; hold office hours; grade assignments, papers, and exams; advise students in-person and via email.

Summer 2017 Intro to Creative Writing
Fall 2016 Narrative Worldbuilding
Summer 2015 Literary Cities and Identity
Spring 2015 Representations of Race in American Comics

Teaching Assistant/Associate/Fellow

UCLA Department of English, UCLA Department of Undergraduate Education Initiatives

Duties: Plan and teach weekly discussion sections; hold office hours; grade assignments, papers, and exams; advise students in-person and via email; coordinate curricula with instructor; provide technical assistance for lecture presentations; prepare course materials and exams.

Spring 2017 Science Fiction and the Reinvention of Nature (Prof. Ursula Heise)
Winter 2015 General Education Cluster: Interracial Dynamics in American Culture and Society B (Prof. Jeffrey Decker)
Fall 2014 General Education Cluster: Interracial Dynamics in American Culture and Society A (Prof. Jeffrey Decker)
Spring 2014 Major American Writers (Prof. Christopher Looby)
Winter 2014 Literatures in English, 1850 – present (Prof. Jonathan Grossman)
Fall 2013 Chicana Literature from the Mexican Revolution to el Movimiento, 1920-70 (Prof. Marissa Lopez)

Professional Activities

Editor-in-Chief, *Aleph: UCLA Undergraduate Research Journal for the Humanities, Arts, and Social Sciences*. September 2014 to June 2017

Committee Member, Reworking the American Studies Major, January 2016 to June 2016

Program Representative, Mellon Mays Undergraduate Research Fellows Program, September 2014 to June 2017

Co-Coordinator, "Powell Undergraduate Research Conference, sponsored by the UCLA Undergraduate Research Center and the Academic Advancement Program, May 2014 and 2015

Relevant Work Experience

Communications Coordinator, Washington Area Bicyclist Association, February 2020 to Present

Script Reader and Story Editor, Spec Scout Story Development, June 2017 to January 2020

Graduate Research Mentor, UCLA Undergraduate Research Center for the Humanities, Arts, and Social Sciences, January 2014 to June 2017

Research Assistant to Professor Marissa Lopez, October 2013 to June 2014

Professional Memberships and Affiliations

International Society for the Study of Narrative (ISSN)

Horror Writers Association

Black Science Fiction Society

Carl Brandon Society